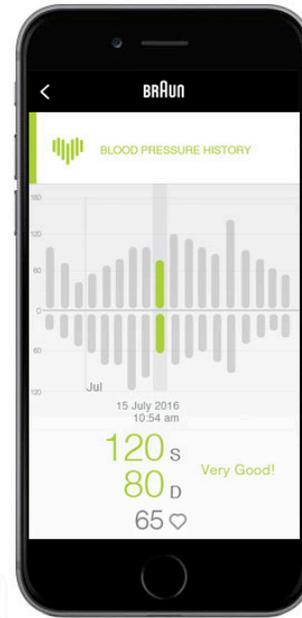
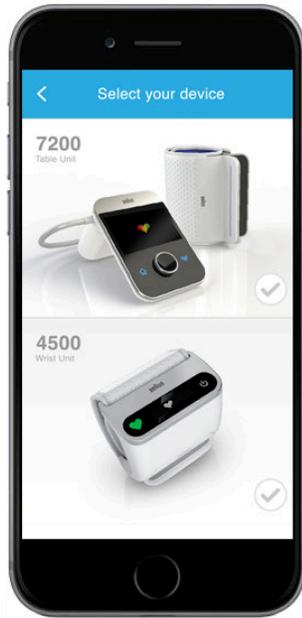
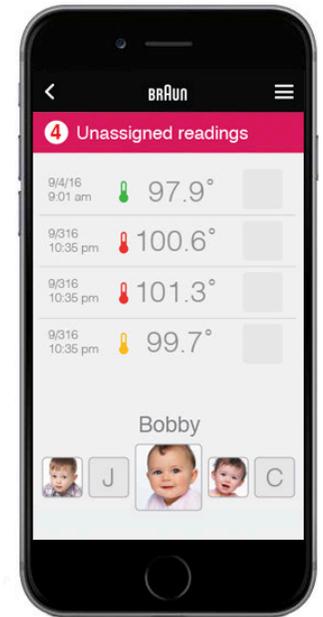
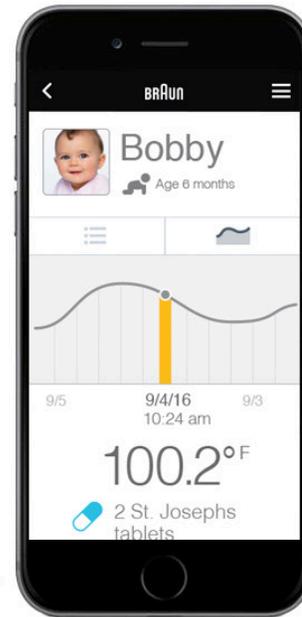
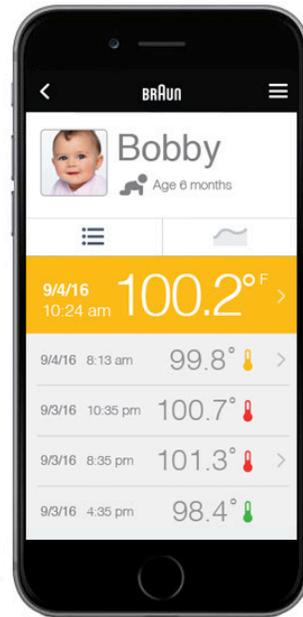
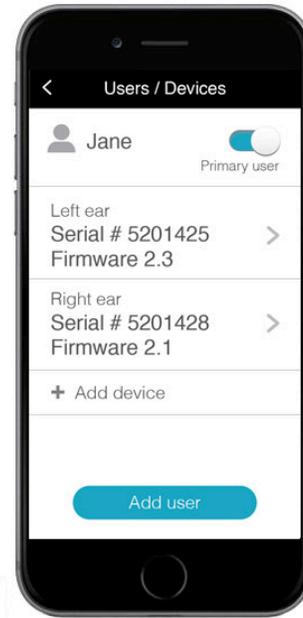
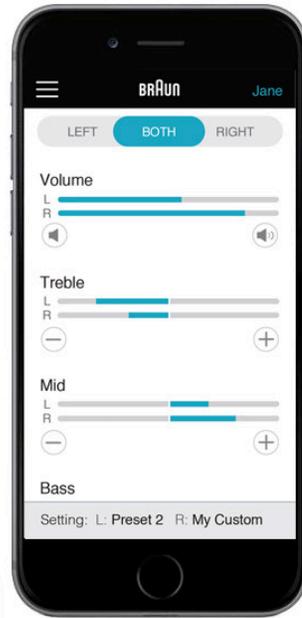
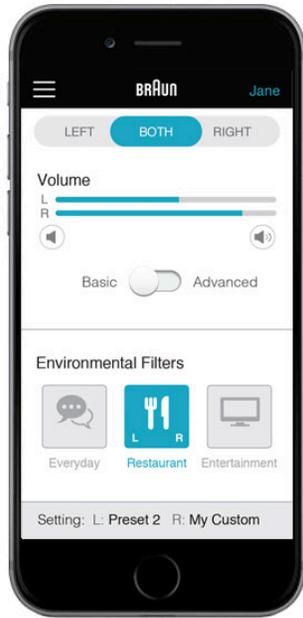
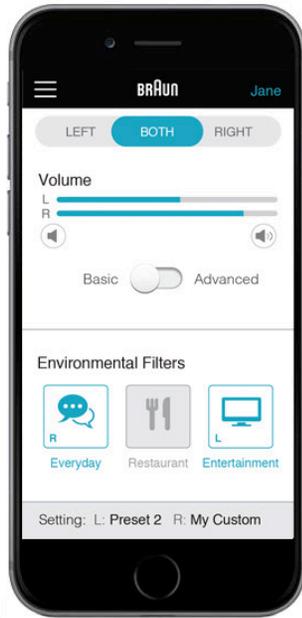
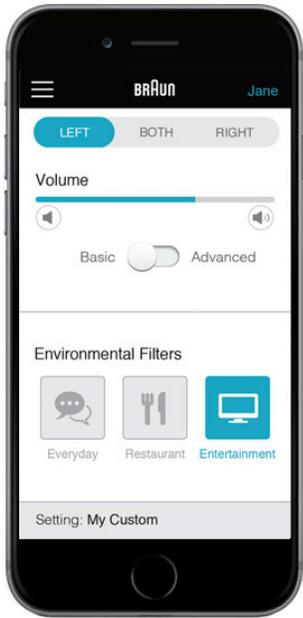
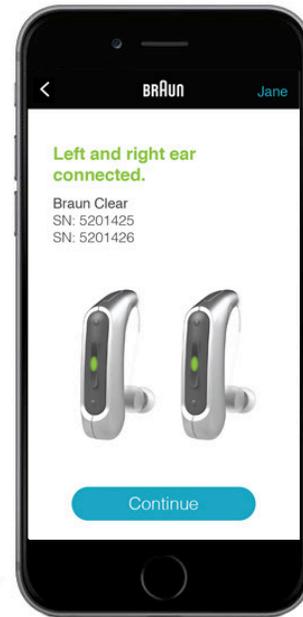
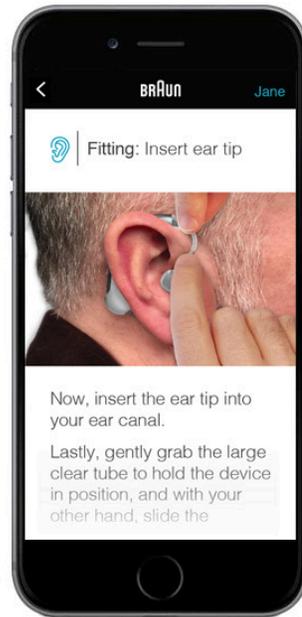
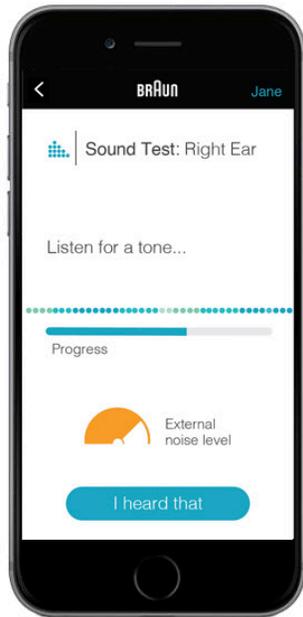
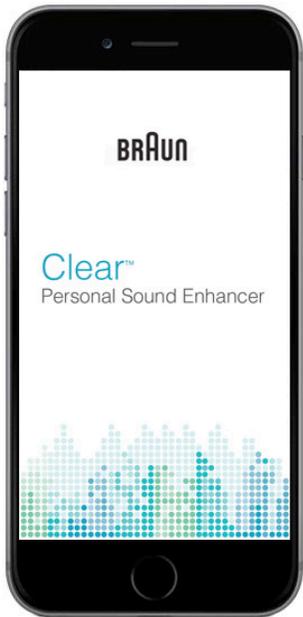


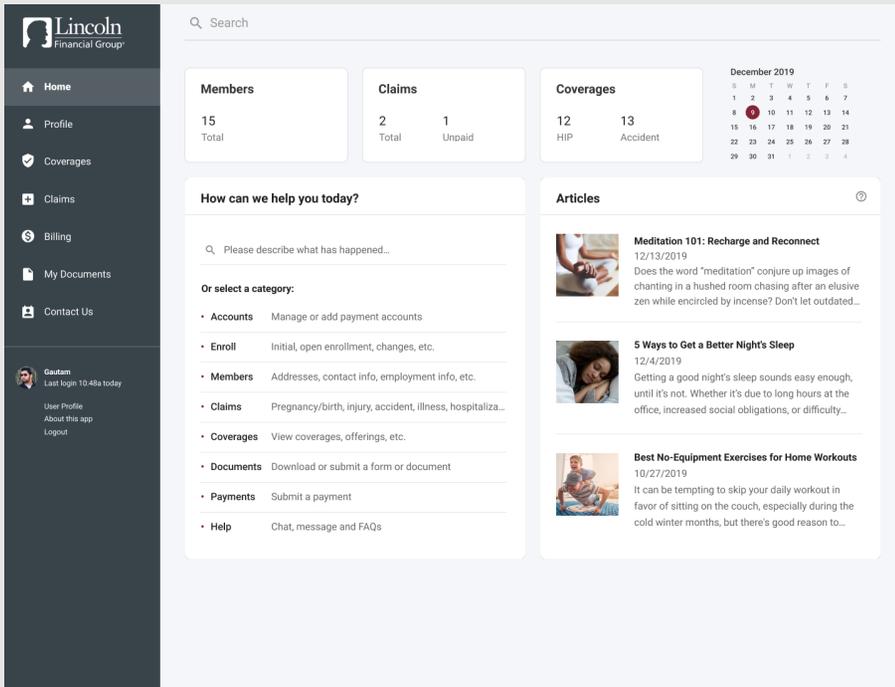
John Morris is a multi-disciplinary designer specializing in UX and interface design for digital products ranging from mobile apps to content-heavy, data-rich web applications.

John Michael Morris

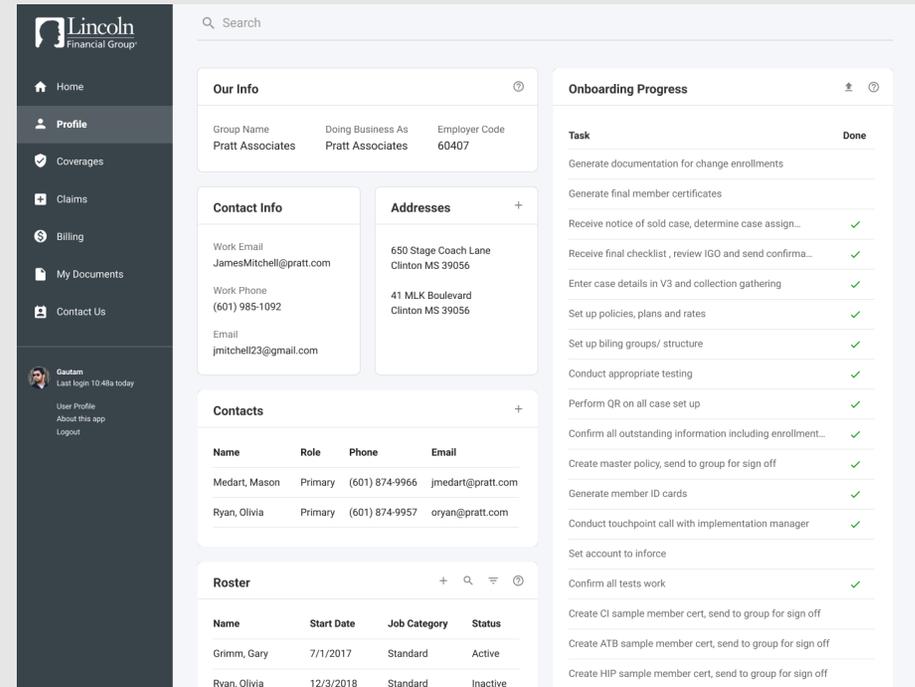
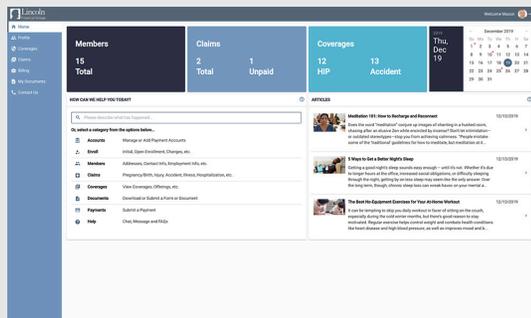
morrisj68@gmail.com / [201-736-5467](tel:201-736-5467) / johnmichaelmorris.com



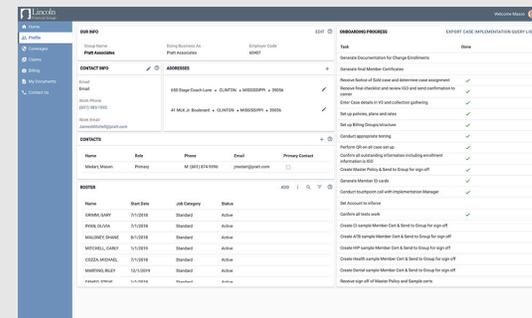




BEFORE



BEFORE





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Select an article below, or search:

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This article's description goes here
- Filing a Claim: Getting Started
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- Getting Started - What is COBRA?
This article's description goes here
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- What is COBRA Insurance?

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ARTICLES CHAT

Back to articles search

Enrollment Period: The Basics

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Was this article helpful? Yes / No

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ARTICLES CHAT



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Was this article helpful? Yes / No

Help Center

ARTICLES CHAT

Our team is online

Start your chat below, we'll be with you in about 30 seconds.

Type to begin chat

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ARTICLES CHAT

09:43 AM

Rep Namehere • 09:46 AM

Well it's like this. So the thing is,

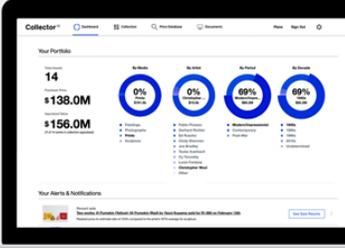
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Collector IQ Plans Blog Create Free Account Sign in

Collect Wisely

The only integrated collection management, pricing database, market research and services solution for fine art.

Create free account



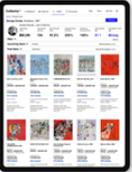
- Unparalleled data on over 320,000 artists and 6.5 million works of art.
- Trusted with over \$1 billion in collection assets.
- Highest level of security and confidentiality.

Sothebys | U.S. TRUST | TATE | GURRJOHNS

Simplify Art Market Research

Make better buying and selling decisions with instant auction price comparables and sale trends. Assess the strength of an artist's secondary market using our proprietary Liquidity and Market Trend Scores. Easily discover and share auction results using unlimited searches of our extensive pricing database.

Create free account



Manage Your Collection from Anywhere

Digitize and store all artwork records for easy and secure retrieval from any device. Stay informed of upcoming and recent sales for the artists that you care about with automated alerts. Simplify managing your collection with integrated art services, including shipping, storage, insurance and lending.

Get started



A Platform for Professionals

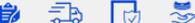
Provide a turnkey collection management and market insights solution for your clients to easily access information about their collections. Streamline the process of providing valuations through automated like-kind analysis and custom lists to quickly surface comparable public sales. Never miss an opportunity through email alerts of auction activity based on artists your clients are interested in.

Request a demo



Art-related Services

Access value-added services such as appraisals, shipping, insurance and lending directly from within the application.



Collector IQ

Collect Wisely

The only integrated collection management, pricing database, market research and services solution for fine art.

Create free account

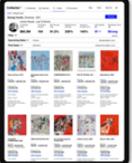


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Sothebys | TATE | GURRJOHNS

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Annual Subscription | Monthly Subscription

Collector IQ Insights Edition

Research and follow the markets of artists that matter to you with our comprehensive pricing database and proprietary analytics.

\$500 per year (\$42 / month)

Sign up

Insights features include:

- Unlimited searches of price database with over 320,000 artists
- Receive email alerts about upcoming and recent sales
- Create custom shareable lists of artworks
- Track artist auction market performance with Total/Average Sales, Sell-Through Rates, and Realized Price Over Estimate
- Access proprietary Liquidity and Market Trend scores
- Filter and sort upcoming and past auction sales
- Understand what similar works have sold for with automated comparables
- Works on desktop, mobile web, and via iOS / Android app

Collector IQ Collector Edition

Securely and discreetly manage your art collection with actionable market insights and timely alerts.

Intro \$1,000 per year (\$83 / month)

Sign up

Collector features include:

- All Insights features
- Securely manage your collection in one place
- Track physical attributes, purchase details, location, appraisal and more
- Store appraisals, invoices, hi-res images, and other collection documents
- Generate reports and tear sheets
- Access your collection via desktop, mobile web, or iOS / Android app
- Coming soon: access art services such as shipping, storage insurance and lending directly from the application

Collector IQ Advisor Edition

Maintain multiple collections and connect with your clients around the artists and works they care about.

Contact us for pricing

Schedule a demo

Advisor features include:

- All Insights and Collector features
- Manage all client collections from a single secure platform that is accessible from anywhere
- Help your clients make better buy, sell, tax and philanthropic decisions through comprehensive market research
- Gain new clients by sharing your unique view on the market through custom lists and reports

Collector IQ Enterprises

Leverage the power of our integrated art market research, collection management and client engagement platform through enterprise licensing and custom applications.

Request a quote

Contact us

Enterprise solutions include:

- Bulk license deployment and multi-user management of our Insights, Collector and Advisor products
- White-labeling the platform for client-facing applications
- Custom integrations with existing systems that leverage our underlying market data (concentration and risk for art-backed lending and insurance, integration with wealth management systems, connection to CRM, etc...)

Artist Alert Account

Get notified of upcoming sales for artists you're interested in and search historical sales with our free account.

Create free account

Need additional services?

CollectorIQ can provide expert art services for a wide range of collection needs.

Onsite inventory services

We'll inventory your collection and input your works into CollectorIQ.

IRS-qualified appraisals

Fastest, most affordable IRS-qualified appraisals.

Tax & donation advisory

Expert consultation on tax-advantaged donations.

Contact us

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Collector IQ Insights Edition

Collector IQ Collector Edition

Collector IQ Advisor Edition

Collector IQ Enterprises

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We'll inventory your collection and input your works into CollectorIQ.

IRS-qualified appraisals

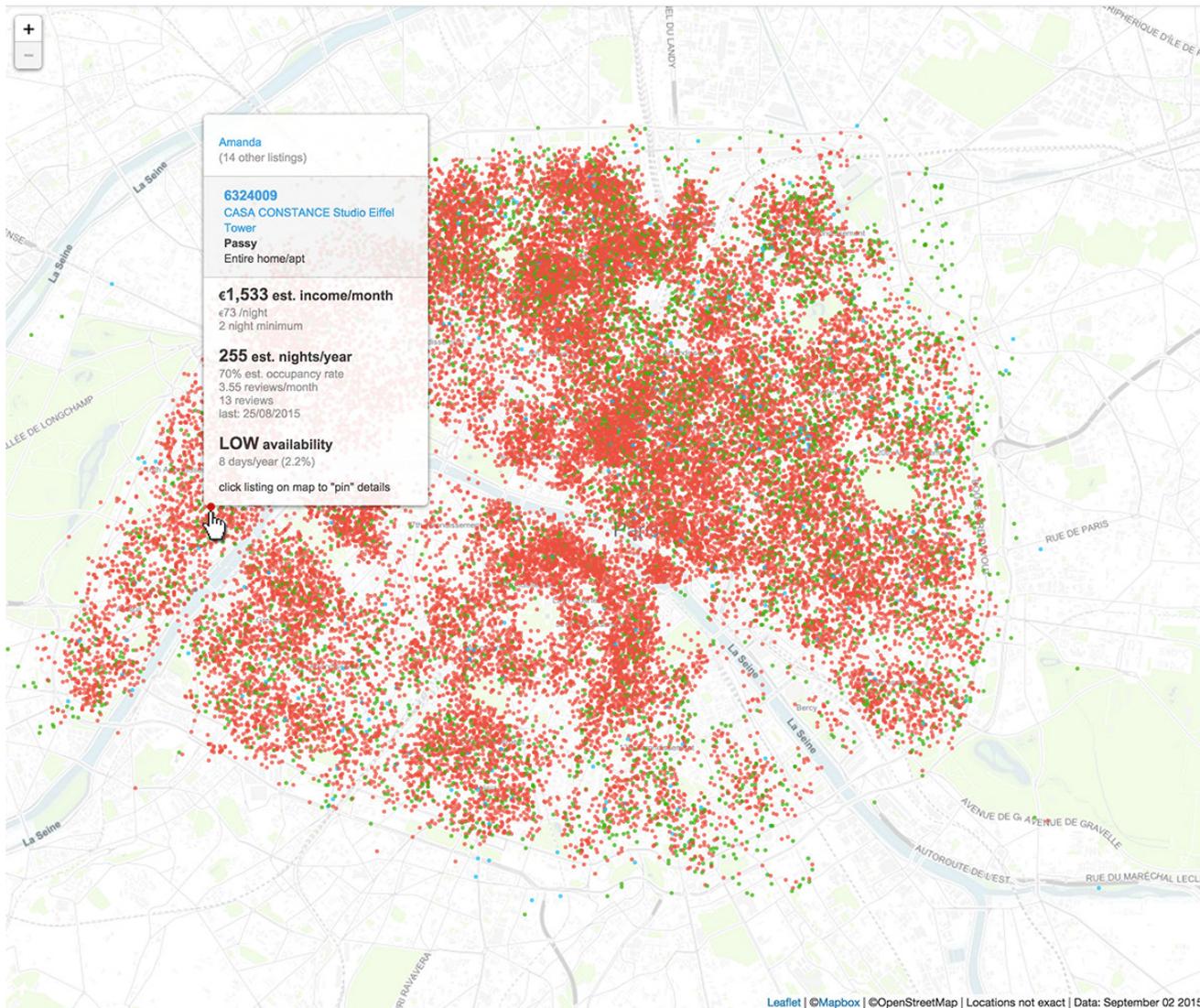
Fastest, most affordable IRS-qualified appraisals.

Tax & donation advisory

Expert consultation on tax-advantaged donations.

Contact us

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Paris

Filter by:

Paris

35,428
out of 35,428 listings (100%)

How is Airbnb really being used in and affecting your neighbourhoods?

Room Type

Only entire homes/apartments

Airbnb hosts can list entire homes/apartments, private shared rooms.

Depending on room type, **availability**, and **activity**, an Airbnb listing could be more like a hotel, disruptive for neighbours, taking away housing, and illegal.



84.1%
entire homes/apartments
€101
price/night

29,783 (84.1%)
entire home/apartments

5,269 (14.9%)
private rooms

376 (1.1%)
shared rooms

Activity

Only recent and frequently booked

Airbnb guests may leave a review after their stay, and these can be used as an indicator of Airbnb activity (although not all guests leave a review, so the actual booking activity would be much higher).

The minimum stay, price and number of reviews have been used to estimate a **minimum income per month** for each listing.

How does the income from running a defacto hotel (an Airbnb room or apartment) compare to a long-term lease?

And more importantly, what is renting to a tourist rather than a resident doing to our neighbourhoods?

102
estimated nights/year

1
reviews/listing/month

417,470
reviews

€101
price/night

27.9%
estimated occupancy

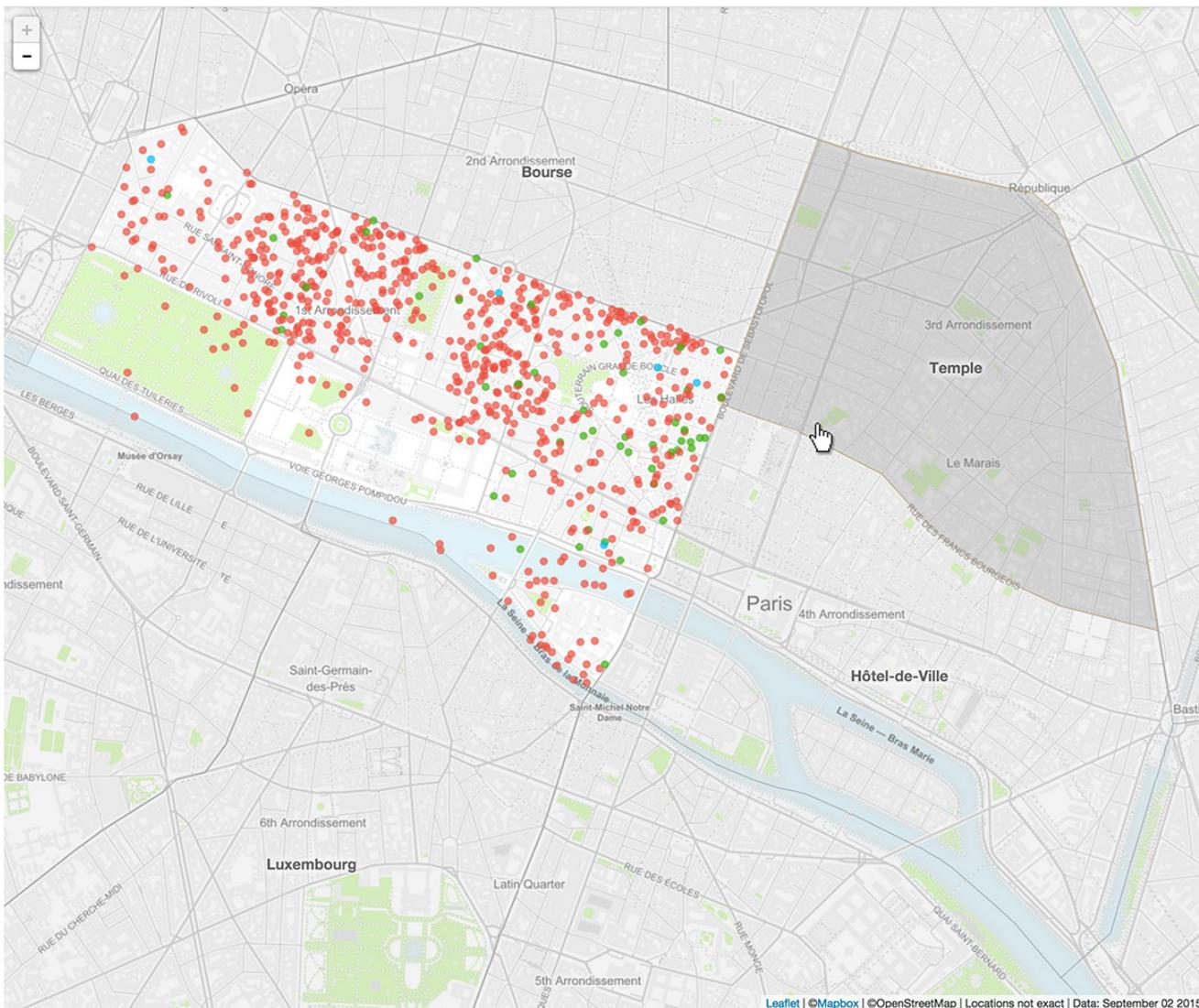
€801
estimated income/month

Availability

Only highly available

An Airbnb host can setup a calendar for their listing so that it is only available for a few days or weeks a

80.4%



Leaflet | ©Mapbox | ©OpenStreetMap | Locations not exact | Data: September 02 2015

Paris

Filter by:

Louvre

703

out of 703 listings (100%)

Availability

Only highly available

An Airbnb host can setup a calendar for their listing so that it is only available for a few days or weeks a year.

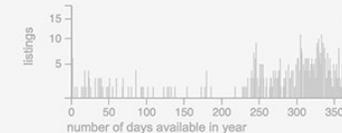
80.4%
high availability

Other listings are available all year round (except for when it is already booked).

565 (80.4%)
listings w high availability

Entire homes or apartments highly available year-round for tourists, probably don't have the owner present, could be illegal, and more importantly, are displacing residents.

138 (19.6%)
listings w low availability
242 (66.3%)
days/year



Listings per Host

Only multi-listings

Some Airbnb hosts have multiple listings.

33.3%
multi-listings

A host may list separate rooms in the same apartment, or multiple apartments or homes available in their entirety.

469 (66.7%)
single listings

Hosts with multiple listings are more likely to be running a business and could be doing so without a license or paying taxes.

234 (33.3%)
multi-listings



Hide top hosts

Host Name #Listings

Fabien 8

Olivier 5

Inside Airbnb

Adding data to the debate

INDEPENDENT, NON-COMMERCIAL,
OPEN SOURCE DATA TOOL

How is Airbnb really
being used in and affecting
your neighborhood?

**FILTER by
Neighborhood**

Chelsea

Airbnb IN NYC

**OUT OF MORE THAN
27,000 LISTINGS:**

16K are for the
entire home (58%)

87% highly available
(more than 60 days/year)

29% multi-listings
(where the host has other listings)

50+
data points
per listing

The data
Airbnb
doesn't want
you to see!

SEE Airbnb ACTIVITY OVER TIME IN YOUR NEIGHBORHOOD

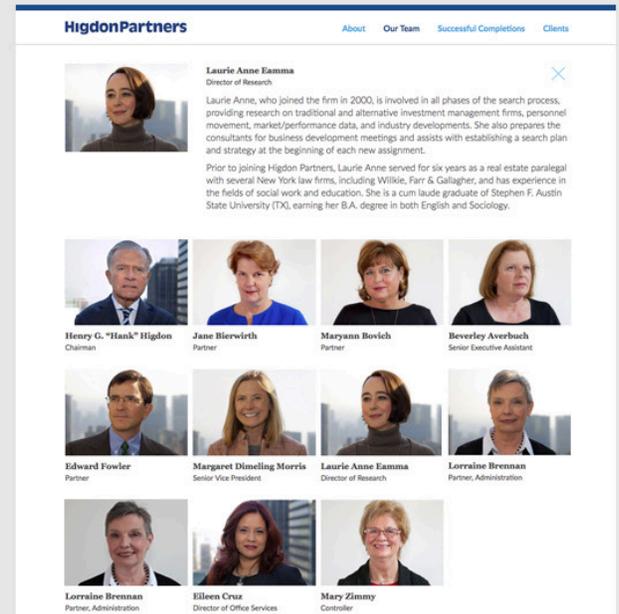
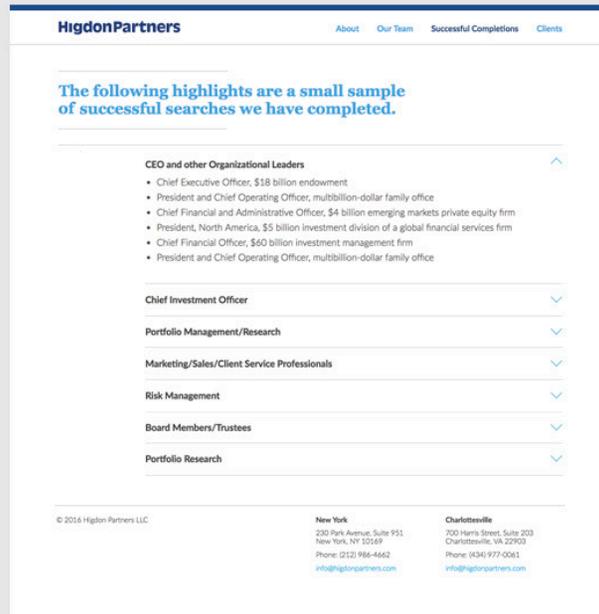
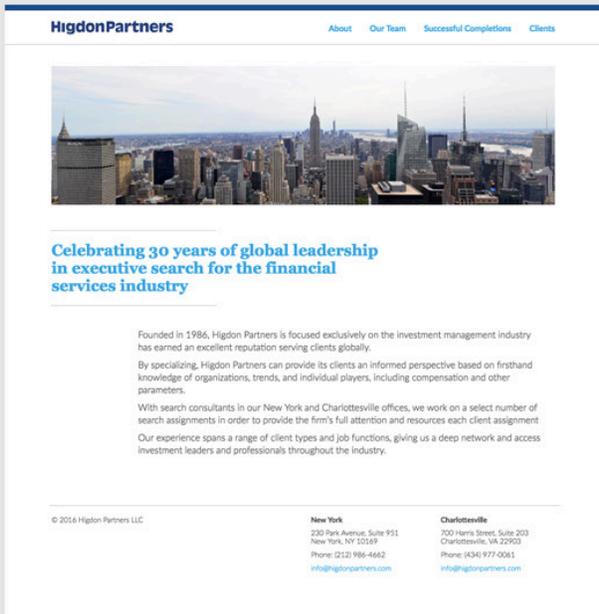


**HOST
"JOHN D"
17 listings**

**VIEW
TOP
HOSTS'
MULTIPLE
LISTINGS**

NEXT...

- **VISIT** insideairbnb.com
- **SHARE** it widely
  #insideairbnb #illegalhotels #affordablehousing #nyc
- **DOWNLOAD** the data
(open source; 50+ data points per listing)



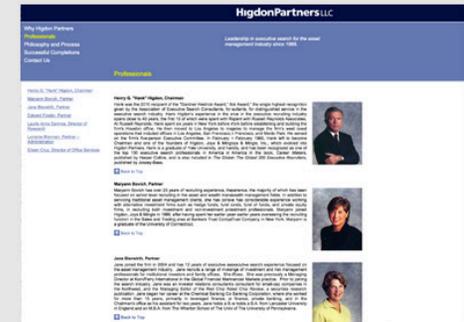
BEFORE



BEFORE



BEFORE



GROTE AT A GLANCE

FOUNDED **1901**

PRIMARY EXPERTISE
HEAVY DUTY



BOB GROTE Chairman of the Board
JOHN GROTE Global Vice President Sales & Marketing
DOMINIC GROTE President and CEO
MIKE GROTE Green Asia General Manager

\$200 MM
ANNUAL REVENUE

50% OEM
50% AFTERMARKET

4TH GENERATION
FAMILY-OWNED & OPERATED
Design, manufacture, & distribute vehicle visibility systems

LED
SYSTEMS
PIONEER

OVER **1,300**
EMPLOYEES

GLOBAL MANUFACTURER



GROTE EUROPE

BOGEN, GERMANY



“We are bringing leading-edge LED technology to the European market.”



GROTE MEXICO

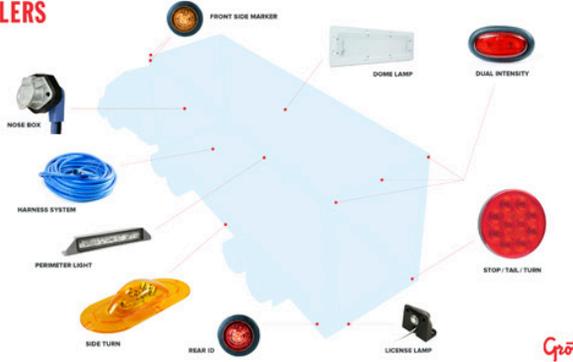
MONTERREY, MEXICO



“We’re the choice for fleets that are highly sophisticated, safety-conscious, and environmentally aware.”



TRAILERS



THE GROTE DIFFERENCE



GROTE HEADQUARTERS

MADISON, INDIANA, USA



In a continued effort to exceed SAE and FMVSS quality & performance standards, we became the first manufacturer in our industry to receive TS16949.



BEFORE

Product Testing & Verification

- SAE Certified Lab
 - Contributed FMVSS 108
- Photometric testing
- Mechanical Inspection/C.M.M.
- Physical testing
- Environmental testing
- Thermal Electrical and Transient Testing



Customer Area



Sensors integration – Food Safety Modernization Act



GROTE AT A GLANCE

FOUNDED **1901**

PRIMARY EXPERTISE
HEAVY DUTY



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Design, manufacture,
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LED
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PIONEER

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GROTE HEADQUARTERS

MADISON, INDIANA, USA



- ENGINEERING & DESIGN
- MANUFACTURING
- R&D & PROTOTYPING
- TESTING
- TS 16949 COMPLIANCE (IATF)
- CUSTOMER SERVICE & SALES
- CE COMPLIANCE & CERTIFICATION
- WAREHOUSE



In a continued effort to exceed SAE and FMVSS quality & performance standards, we became the first manufacturer in our industry to receive TS16949.

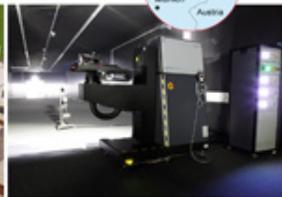


THE GROTE DIFFERENCE



GROTE EUROPE

BOGEN, GERMANY



“ We are bringing leading-edge LED technology to the European market.”



Grote

SIMPLE ADVANCED + New Goal

Search for a goal or campaign 🔍

- ◀ All Goals
- > CPM ▶ Amet Quandu Goal
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- > CPA ▶ Lorem Goal
- > CPC ▶ Lorem Ipsum Goal
- > CPM ▶ Lorem Ipsup Goal
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- > CPA ⓘ Lorem Ipsuv Goal
- > CPC ⓘ Lorem Ipsuw Goal

3 Goals or Campaigns in need of attention

- Campaign Solar Quad** | [Edit Campaign](#)
Pacing too fast; nearing budget
- Goalname Sut Dolar Quad** | [Edit Goal](#)
Nearing end date of 09/11/2013
- Goalname Alors Nostrud** | [Edit Goal](#)
Didn't spend yesterday wtf is going on

All Goals

Goals: 12 | Budget: \$2,285,500 | Spend: \$1,793,000

Today **Last 30** MTD 11/21/2013 - 12/04/2013

IMPRESSIONS	103,962	CPA	\$0.08
CLICKS	10,630	CPM	\$1.40
CONVERSIONS	4,078	CTR	0.35
TOTAL SPEND	\$1,793,000	REVENUE	\$1,145,350

Pacing at **83%** of \$370,500 max



Performance Overview **Goal Performance** View by alphabetical A-Z

Show less goal data

Lorem Ipsum Dolar Goal

▶ CPA: \$11.25 Sept 2012

Pacing at 82% of Total Budget

\$10,325 Remaining budget **72** Days remaining

IMPRESSIONS	103,962
CLICKS	10,630
CLICK CONVERSIONS	2,000

Lorem Ipsum Dolar Goal

ⓘ CPA: \$11.25 Sept 2012

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Lorem Ipsum Dolar Goal

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SIMPLE ADVANCED + New Goal

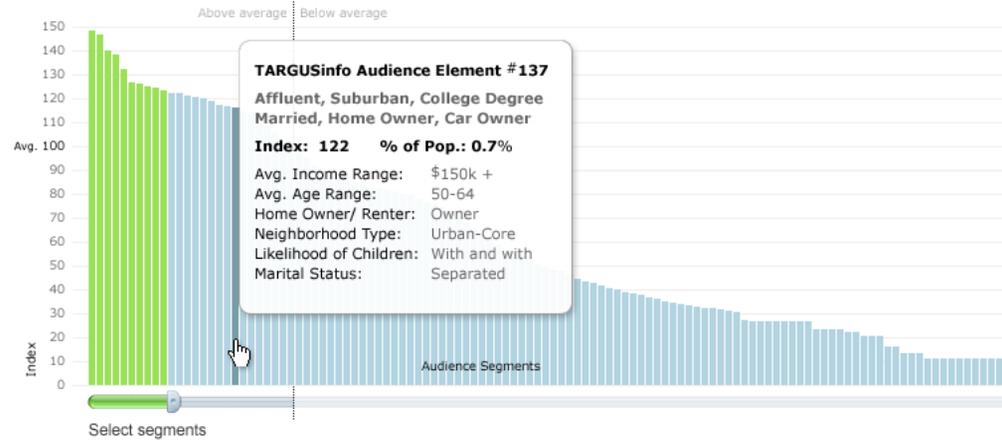
Search for a goal or campaign 🔍

« All Goals

- > CPM ▶ Amet Quandu Goal
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- > CPM ▶ Lorek Goal
- > CPA ▶ Lorem Goal
- > CPC ▶ Lorem Ipsum Goal
- > CPM ▶ Lorem Ipsup Goal
- > CPM ▶ Lorem Ipsur Goal
- > CPA ▶ Lorem Ipsuv Goal
- > CPC ▶ Lorem Ipsuw Goal
- > CPM ▶ Amet Quandu Goal
- > CPA ▶ Abdoc Folarsut Goal
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- > CPC ▶ Lorem Ipsum Goal
- > CPM ▶ Lorem Ipsup Goal
- > CPM ▶ Lorem Ipsur Goal
- > CPA ▶ Lorem Ipsuv Goal
- > CPC ▶ Lorem Ipsuw Goal

Top Audience Segments

Select a range of audience segments



Segments selected for targeting

Number of Segments 10 | % of Conversions 6.4% | Estimated RPM \$0.95
 Index of Audience 124 | % of Population 41.7% | Edit assumptions

Save

Select individual audience segments

Audience Segment and Details	Index	% of Conv.	% of Pop.
<input checked="" type="checkbox"/> TARGUSinfo #137: Indigent, Urban, College Dropout, Unmarried, Parents' basement...	149	3.7%	0.4%
<input checked="" type="checkbox"/> TARGUSinfo #84: Affluent, Suburban, College Degree, Car Owner, Renter	147	4.2%	0.9%
<input checked="" type="checkbox"/> Exelate: Destitute, Suburban, College Degree, separated, Renter, Graduate Degree..	141	4.2%	0.9%
<input checked="" type="checkbox"/> TARGUSinfo #109: Affluent, Suburban, College Degree, Married, Home Owner...	138	3.7%	0.4%
<input checked="" type="checkbox"/> Exelate: Affluent, Suburban, College Degree, Car Owner, Renter	133	4.2%	0.9%
<input checked="" type="checkbox"/> Exelate: Affluent, Suburban, College Degree, separated, Car Owner	126	4.2%	0.9%
<input checked="" type="checkbox"/> TARGUSinfo #72: Affluent, Suburban, College Degree, Married, Home Owner...	125	3.7%	0.4%
<input checked="" type="checkbox"/> Exelate: Affluent, Suburban, College Degree, Car Owner, Renter	124	4.2%	0.9%
<input checked="" type="checkbox"/> TARGUSinfo #24: Affluent, Suburban, College Degree, separated	124	4.2%	0.9%
<input checked="" type="checkbox"/> TARGUSinfo #151: Affluent, Suburban, College Degree, Married, Home Owner...	121	3.7%	0.4%
<input type="checkbox"/> TARGUSinfo #134: Affluent, Suburban, College Degree, Car Owner, Renter	117	4.2%	0.9%
<input type="checkbox"/> Exelate: Affluent, Suburban, College Degree, separated, Renter	114	4.2%	0.9%

TIMEFRAME [Clear Timeframe](#)

Select period ▼

01/01/2014 - 12/31/2014 📅

FILTERS [Clear Filters](#)

- > Locations
- > Service Lines
- > Payers

INDICATORS

Revenue

- Active Patients
- Billable Encounters
- Average Cost/ Encounter
- Amt Billed vs Amt Received
- Insured Encounters
- Medical Encounters
- Non-medical Encounter Oppty

Cost & Productivity

- Direct Cost/ Patient
- Direct Profit/ Patient

Key Revenue Indicators

New Patients ⓘ

↑ **361**

Billable Encounters ⓘ

↑ **18,500**

Average Fee per Visit ⓘ

\$125

Key Cost & Productivity Indicators

Direct Cost per Patient ⓘ

↓ **\$250**

Direct Profit per Patient ⓘ

\$25

Productivity ⓘ

↑ **85%**

Key Quality Indicators

Clinical Quality Index ⓘ

↑ **50%**

Patient Satisfaction ⓘ

↓ **4.5%**

Quality Cash Incentives ⓘ

↑ **85%**

Dashboard Measures Patients Task Manager Susan Valdez

Susan Valdez
 April 7, 2015 6 Encounters 2 New Patients 19 Actions Needed

New Patient Care Gap
Not Insured No Care Gap

Time	Last Name	First Name	Birthdate	Reason for Visit	Last Visit
8:30 AM	Dixon	Daryl	12/07/65	1 Year Checkup	03/14/15
9:15 AM	Koeningshausen	Klaus	12/07/65	Hypertension	03/14/15
10:00 AM	Porawski	John	12/07/65	1 yr checkup	03/14/15

Allergies

- Penicillin
- Peanuts

Primary Diagnoses

- Hypertension
- Hyperlipidemia
- Smoker
- Substance Abuse

Vitals	Result	Date
Weight	165 lbs.	03/19/15
BMI	31	03/19/15
BP	155 / 95	03/19/15
PHQ Score	1	03/19/15
Smoking Status	Positive	03/19/15

Actions Needed 14

- Diabetes 1
 - HbA1c Control 8.2%
 - LDL Control 235 mg/dl
- Cardiovascular Disease 1
- Depression 1
- Prevention & Screening 2

Provider Performance Clinic Performance Intelligent Registry User Management

Intelligent Registry

Showing Patients with the Most Care Gaps

Filter by Category (4) Filter by Actions Needed (3) Filter by Age (01/01/2014 to 12/31/2014) Filter by Date of Last Visit (09/01/2013 to 12/31/2013)

Last Name	First Name	Birthdate	Last Visit	Actions Needed
Dixon	Daryl	12/07/65	03/14/15	23
Koeningshausen	Klaus	12/07/65	03/14/15	13
Porawski	John	12/07/65	03/14/15	9
Weathersby	Dawn	12/07/65	03/14/15	8
Michaelson	Joanne	12/07/65	03/14/15	7
Thompson	Duane	12/07/65	03/14/15	4

Showing 114 Records

Dashboard Measures Patients Task Manager Susan Valdez

Susan Valdez
 April 7, 2015 6 Encounters 2 New Patients 19 Actions Needed

New Patient Care Gap
Not Insured No Care Gap

Time	Last Name	First Name	Birthdate	Reason for Visit	Last Visit
8:30 AM	Dixon	Daryl	12/07/65	1 Year Checkup	03/14/15

Allergies

- Penicillin
- Peanuts

Primary Diagnoses

- Hypertension
- Hyperlipidemia
- Smoker
- Substance Abuse

Vitals

Result	Date
Weight 165 lbs.	03/19/15
BMI +31	03/19/15
BP 155 / 95	03/19/15
PHQ Score 1	03/19/15
Smoking Status +Positive	03/19/15

Actions Needed 14

- Diabetes 14
 - HbA1c Control 8.2%
 - LDL Control +235 mg/dl
- Cardiovascular Disease 1
- Depression
- Prevention & Screening 2

Time	Last Name	First Name	Birthdate	Reason for Visit	Last Visit
9:15 AM	Koeningshausen	Klaus	12/07/65	Hypertension	03/14/15

Allergies

- Penicillin
- Peanuts

Primary Diagnoses

- Hypertension
- Hyperlipidemia

Vitals

Result	Date
Weight 165 lbs.	03/19/15
BMI 22	03/19/15
BP +170 / 105	03/19/15
PHQ score 1	03/19/15
Smoking Status Negative	03/19/15

Actions Needed 13

- Diabetes 13
 - HbA1c Control +10.2%
 - LDL Control +211 mg/dl
- Cardiovascular Disease 13
 - Lorem Ipsum Dolar 134
 - Dolar Sut Amet Quand 54
 - Nostrud Lorem Ipsum 67
 - Lorem Ipsum Dolar 12.1
- Depression
- Prevention & Screening 14
 - Lorem Ipsum Dolar 14
 - Dolar Sut Amet Quand 23.5
 - Nostrud Lorem Ipsum 8.0

Medications

Dosage	Order Date	Prescription Status
Lipitor 10 mg once daily	01/11/14	Expired
Chantex 0.5 mg once daily x3 days	03/19/15	Expired
0.5 mg twice daily x4 days		
1.0 mg twice daily x11 wks.		

Diagnostics

Labs	Order Date	Result Date
Lipid Profile	03/19/15	03/22/15
Urine Drug Screen	03/19/15	No Results

Radiology

Chest X-ray	Order Date	Result Date
	03/19/15	03/19/15

Referrals

Referral Date	Result Date
Greater Atlanta Mental Health 03/19/15	03/27/15

Admissions

Admission Date	Discharge Date
Emergency Department 05/12/15	05/12/15
Inpatient 05/12/15	05/15/15

Providers

PCP: Herschel Greene

Providers seen in the last 12 months:
 Herschel Greene
 David Collins
 Mary Hernandez

EHR Record Number: 0000000026402

Insurance: Uninsured

Language: English

Telephone: 415-524-0973

[Clinical Care Assessment Form](#)

Time	Last Name	First Name	Birthdate	Reason for Visit	Last Visit
10:00 AM	Porawski	John	12/07/65	1 yr checkup	03/14/15

Allergies

- Penicillin
- Peanuts

Primary Diagnoses

- Hypertension
- Hyperlipidemia

Vitals

Result	Date
Weight +365 lbs.	03/19/15
BMI +29	03/19/15
BP 155 / 95	03/19/15
PHQ score 1	03/19/15
Smoking Status Negative	03/19/15

Actions Needed 3

- Diabetes 3
- Cardiovascular Disease 3
- Depression
- Prevention & Screening 3

Provider Performance Clinic Performance Intelligent Registry User Management

Intelligent Registry

Showing Patients with the Most Care Gaps

Filter by Category (4) Filter by Actions Needed (3) Filter by Age (01/01/2014 to 12/31/2014) Filter by Date of Last Visit (09/01/2013 to 12/31/2013)

Last Name	First Name	Birthdate	Last Visit	Actions Needed
Dixon	Daryl	12/07/65	03/14/15	23
Koeningshausen	Klaus	12/07/65	03/14/15	13

Patient Information

EHR Record #: 000000000264020
 PCP: Herschel Greene
 Last Seen Provider: Margaret Ray
 Insurance: Uninsured
 Language: Spanish
 Telephone: 415-524-0973

Diagnoses & Risks

- Super Utilizer
- Hyperlipidemia
- Hypertension
- Depression

Appointments Last 12 Months

Total Appointments: 5
 No Shows: +2
 Late Shows: 1

Appointment Access Barriers

- Transportation Concerns
- Getting Time Off Work
- Childcare Issues
- Needs Spanish Interpreter

Add Barrier: Add

Call Notes

Ray, M - 09/24/15 4:05PM: Patient needs to call sister for transportation. Set reminder for 09/12/2015

Reminders

Sept 12: Call patient to have them arrange transportation

Add Reminder

Actions Needed 13

- Diabetes 13
 - HbA1c Control +10.2%
 - LDL Control +211 mg/dl
- Cardiovascular Disease 13
 - Lorem Ipsum Dolar 134
 - Dolar Sut Amet Quand 54
 - Nostrud Lorem Ipsum 67
 - Lorem Ipsum Dolar 12.1
- Depression
- Prevention & Screening 14
 - Lorem Ipsum Dolar 14
 - Dolar Sut Amet Quand 23.5
 - Nostrud Lorem Ipsum 8.0

Patient Payer Incentives

- Humana Patient Incentives
 - Provider Assessment Form
 - Anti-Thrombotic Therapy (CVD)
 - BP Control (CVD)
 - BP Documentation (CVD)
 - LDL Control (CVD)
 - LDL Documentation (CVD)
 - Lipid Therapy (CVD)
- Aetna Patient Incentives

Allergies

- Penicillin
- Peanuts

Vitals

Result	Date
Weight 165 lbs.	03/19/15
BMI 22	03/19/15
BP +170 / 105	03/19/15
PHQ score 1	03/19/15
Smoking Status Negative	03/19/15

Diagnoses

Labs	Order Date	Result Date
Lipid Profile	03/19/15	03/22/15
Urine Drug Screen	03/19/15	No Results

Radiology

Chest X-ray	Order Date	Result Date
	03/19/15	03/19/15

Referrals

Referral Date	Result Date
Greater Atlanta Mental Health 03/19/15	03/27/15

Admissions

Admission Date	Discharge Date
Emergency Department 05/12/15	05/12/15
Inpatient 05/12/15	05/15/15

Last Name	First Name	Birthdate	Last Visit	Actions Needed
Porawski	John	12/07/65	03/14/15	9
Weathersby	Dawn	12/07/65	03/14/15	8
Michelson	Joanne	12/07/65	03/14/15	7
Thompson	Duane	12/07/65	03/14/15	4

TIMEFRAME [Clear Timeframe](#)

Select period

FILTERS [Clear Filters](#)

- > Locations
- > Service Lines
- > Payers

INDICATORS

Revenue

- Active Patients
- Billable Encounters
- Average Cost/ Encounter
- Amt Billed vs Amt Received
- Insured Encounters**
- Medical Encounters
- Non-medical Encounter Oppty

Cost & Productivity

- Direct Cost/ Patient
- Direct Profit/ Patient
- Patient Risk Scoring
- Provider Prod & Demand
- Same Day Utilization

Overall Utilization Add to Dashboard

- 3rd Next Available Appointment
- No-show & Late Arrival
- Total Cycle Time
- Care Continuity

Quality

- Quality of Care
- Patient Satisfaction**
- Total Cycle Time
- Provider Productivity & Efficiency
- Patient Risk Scoring

MediQuire

- Net MQ Benefit
- Subscription Cost
- Gross Benefit

menu of pre-defined time periods

Select period

- Year to Date
- Quarter to Date
- Month to Date
- Last 12 Months**
- Last 3 Months
- Last 1 Month

System needs to enforce that if any items have been selected in any of the three filters, user cannot collapse that section; it remains open if anything is checked.

Selected state

Hover state reveals "+*" icon; user clicks for menu allowing adding indicator to dashboard. System remembers the user's configuration on next visit.

Hover state reveals check mark icon because this indicator is already included on dashboard. User can add and remove indicator cards.

TIMEFRAME [Clear Timeframe](#)

Select period

FILTERS [Clear Filters](#)

- > Locations
- > Service Lines
 - All Service Lines
 - Medical – Adult
 - All Medical
 - Medical – Pediatric
 - Dental
 - Behavioral Health
- > Payers

INDICATORS

Revenue

- Active Patients
- Billable Encounters
- Average Cost/ Encounter
- Amt Billed vs Amt Received
- Insured Encounters
- Medical Encounters
- Non-medical Encounter Oppty

Cost & Productivity

- Direct Cost/ Patient
- Direct Profit/ Patient
- Patient Risk Scoring
- Provider Prod & Demand
- Same Day Utilization
- Overall Utilization
- 3rd Next Available Appointment
- No-show & Late Arrival
- Total Cycle Time
- Care Continuity

Quality

- Quality of Care
- Patient Satisfaction
- Total Cycle Time
- Provider Productivity & Efficiency
- Patient Risk Scoring

Calendar interface for choosing from and to dates

FROM: 04/01/2015 TO: 04/01/2015

Apply Cancel

Apr 2015							Apr 2015						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
29	30	31	1	2	3	4	29	30	31	1	2	3	4
5	6	7	8	9	10	11	5	6	7	8	9	10	11
12	13	14	15	16	17	18	12	13	14	15	16	17	18
19	20	21	22	23	24	25	19	20	21	22	23	24	25
26	27	28	29	30	1	2	26	27	28	29	30	1	2
3	4	5	6	7	8	9	3	4	5	6	7	8	9

Clinical Quality Index

↑ 50%

Individual card regular, non-hover state.
lightest cool gray: #f8f9fa

Clinical Quality Index

↑ 50%

Individual card hover state. Clicking anywhere on the card sends user to the page for that particular indicator.
hover state: #e2e3e5

Clinical Quality Index

Quality Cash Incentives consist of lorem ipsum dolor sit amet, consectetur and adipiscing elit. Curabitur euismod ante quis leo dapibus feugiat.

Morbi faucibus maximus felis id interdum. Pellentesque vel ante convallis, vulputate est a, finibus dui. Nullam viverra egestas luctus. Morbi vitae est ornare ullam.

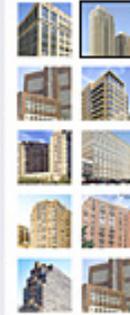
Information icon hover state



DEWITT TISHMAN ARCHITECTS

770 Lexington Avenue, 12th Floor New York, NY 10065 212.317.0088

PROJECTS / Multi-family / Trump Plaza, Jersey City, NJ



Trump Plaza
Jersey City, NJ
2007

← → 1 of 8

Topping out at 55 floors, the One of Trump Plaza is the tallest residential building in New Jersey. A second 50-story tower will result in a total of 862 apartments. A striking combination of buff and white brick, with a white crown that extends down the east and west sides, emphasizes the building's grandness and height.



Peter DeWitt AIA
PARTNER

A 1976 graduate of University of Pennsylvania Graduate School of Fine Arts, Peter DeWitt has practiced architecture in New York for over 30 years. Early in his career Mr. DeWitt spent eleven years at Beyer Blinder Belle, becoming a partner in the firm in 1988. While at Beyer Blinder Belle, he directed the critically acclaimed design of the Temple Hoyne Buell Theater at the Denver Arts Center and a library and atrium gallery for the Japan Society in Manhattan. While at BBBL Mr. DeWitt designed the architectural component of the first Barney's Womens Store at 17th Street and Seventh Avenue in New York, where his distinctive sweeping stair created an exciting shopping scene in the 1980's. Other design work included the retail component of the Museum Block at the acclaimed South Street Seaport, and a new lobby and exterior facade in the style of the neighboring Rockefeller Center at 609 Fifth Avenue.

Completed large-scale projects include the design of the 333 River Street, a 526-unit residential building in Hoboken, New Jersey, the Gotham, a 220-unit building in Jersey City, the Constitution, a 325-unit residential and retail complex in Hoboken, Chancery Square, a 135-unit building in the downtown historic district of Morristown, New Jersey as well as Hudson Square South, a 150-unit residential building also in Hoboken. The New York City Landmarks Preservation Commission commended Mr. DeWitt's design for a new 26-unit loft building in the TriBeCa historic district, completed in 2000. Current projects include Trump Plaza, a pair of 55-story residential towers in Jersey City, and three neighboring 12-story buildings for Toll Brothers in Hoboken. Smaller scale work includes numerous private residences and estates including the AIA Award-winning Horn Castle Farms, and homes in Aspen, Colorado, East Hampton, New York, and Short Hills, New Jersey.

PROJECTS / Single-family / House Addition, East Hampton, NY



House Addition
East Hampton, NY
1995, 2005

← → 1 of 3

This family room addition to single style House in Long Island combines the traditional elements of the style with a more contemporary treatment. Steel tie-rods stabilize the roof structure, which is supported by timber from an antique barn. Clerest windows punctuate three walls of these heights while a buff glass pediment caps the



Color is generated in one of two ways: an object either reflects it or radiates it.

Objects such as desks and computers are called non-luminous, because they are colored by the light they reflect. Surfaces such as the screen you are viewing are called luminous, because they project their own light. Thus, the need to distinguish between reflected (subtractive) color and projected (additive) color.

projected color

reflected color

color modes comparison

The painters referred to as the Impressionists, including **Manet, Renoir, Degas, and Monet**, also sought to achieve an illusory optical effect. Like Seurat, they focused more on capturing the immediate visual impression of reflected light than on the actual representative colors of an observed object. Rather than mix colors on their palettes, they applied or colors to the canvas in small, the colors blended in the viewer's eye.

Many post-impressionist artists more structure and emotion to their paintings, and thereby paved the current of expressionism in art.

Paul Cézanne is often described as the father of modern art, as giants such as Picasso and Matisse greatly admired his innovative use of perspective, composition, and especially color. In simplifying scenes to their fundamentals, Paul Cézanne used color to convey relationships rather than surface appearances by massing his colors into large, flat areas.

Dutch painter **Vincent Van Gogh** used swirling, contoured brushwork to apply striking colors to convey an oft-tormented mental state: "Instead of trying to render things I see before me, I use color in an arbitrary way to express myself."

The color wheel illustrates the relationships among the colors in the visible spectrum.

Primary colors mix to form all other colors.

Secondary colors are mixtures of two primaries.

Tertiary colors are made up of a primary and secondary color.

Complementary colors have the most contrast.

Analogous colors are adjacent to each other, and thus share the same undertones.

Incongruous colors are discordant color pairs.

Triad Harmony involves any three hues equally spaced on the color wheel.

Color Game 2: Color Connotations

What does color say to you? Create your own palette for each word by dragging swatches from the right, and compare your choices with ours.

dreamy

When finished, click here to view our color interpretation.

In the early 20th century, a small band of artists called the **Fauves** carried Van Gogh's further by translating their feelings into with a brush, vibrant style. Emancipated as an emotional force, the Fauves experimented with radical new styles in which colors to representative qualities and became luminous. The Fauves shunned detail, favoring bold and robust strokes to convey meaning.

The Fauvist movement included **Henri Matisse, Maurice de Vlaminck, and André Derain**. Their love of unbridled color and disregard for natural forms has come to be recognized as one of the major early forces which drove modern art.

Some of the first art to move beyond pictorial toward pure form sought a spiritual through explorations of form and color.

Henri Matisse became focused in his work on a universal harmony. His increasingly compositions evolved into color and studies in which placing one dominant and movement yet equilibrium.

Expressionist **Wassily Kandinsky** felt that every color held its own expressive value, art could more effectively communicate meaning through abstract form and color than by literal depiction of observed subjects.

Color Game 1: Middle Mixture

The middle mixture is equidistant from either of its parent colors. Drag a diamond to find the color which creates the most pleasing blend.

